

Excerpt 5 - Movement II: mm. 96-125

Violin 1

Violin 1 score for measures 96-125. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 96 is marked with a 'C' in a box and a forte 'f' dynamic. Measures 101, 106, 111, 116, and 121 are marked with a 'D' in a box. Dynamics include 'f' (measures 96, 101, 116, 121) and 'p' (measures 106, 111, 121). There are various musical notations including eighth notes, sixteenth notes, and slurs.

SCORE



Excerpt 6 - Movement IV: Pickups to mm. 1-104

Violin 1

Violin 1 score for measures 1-104. The key signature is B-flat major (two flats). The score is written on a single staff. The tempo is marked 'Finale Allegro'. The score begins with a pink bracket on the left side. Dynamics include 'p' (measures 1, 7) and 'f' (measures 14, 20). The score consists of continuous eighth and sixteenth note patterns.

SCORE





26

31

36

41

46

56

64

72

77

87

93

99

A

B

p

tr.

Violin 1

Scherzo.
Allegro vivace.

No. 1.

16

p

cresc.

p

B

cresc.

sf

pp

C

pp

p

D

cresc.

dim.

al

pp

15

E



Violin Audition Excerpts 2018-2019

Excerpt:
Verdi: La Forza del Destino: Sinfonia
Measures 9-43

Tempo is dotted quarter=88. Very important that you maintain a steady tempo throughout. Practice carefully with your metronome. Be careful that your rhythm of three sixteenth notes leading into the downbeat of a next measure is an honest three sixteenth notes and not a triplet. All hairpin crescendo/diminuendos should be molto espressivo. Stay in the lower half of the bow going into measure 36.

IN 1
Allegro

3 VUOTA 3 VUOTA 9 tip
Allegro agitato e presto

pp

11

17

23

29

35

41

1 2 1 2

4/3 I. Tempo

2 VUOTA 3 VUOTA

slightly 27, lower half

X

X

X

Excerpt E
Verdi- Overture to *Forza del destino*
4/4 time signature. Quarter note=144-152

Ritenuto grandioso

Tempo I (*Allegro brillante*)

pp leggero e stacc

f

p

pp

pp

f

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.º 1

ADAGIO

SOLI
 DIVISI
 ppp
 TUTTI
 con espress.
 allarg. e dim.
 p
 pp
 pp

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21334

2

DIVISI

3

1

21334

The image displays a page of musical notation, likely for a piano or organ piece. The notation is arranged in several systems, each consisting of two staves. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

The first system features complex rhythmic patterns, including triplets and sixteenth notes, marked with a forte (*f*) dynamic. A first ending bracket labeled '1' is present at the end of the first system.

The second system continues the melodic and harmonic development with similar rhythmic complexity.

The third system shows a change in texture, with more sustained notes and a different rhythmic pattern.

The fourth system includes a section marked *allarg.* (allargando), followed by *dim.* (diminuendo) and *morendo* (morendo), indicating a gradual deceleration and fading of the sound.

The notation is written in a clear, professional style, typical of a musical score.

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8/11

Strauss - Don Juan

Excerpt 1 - Beginning to 12 measures after [C]

Violin 1

Allegro, molto con brio

ff

mf

ff

ff

ff

ff

ff

pp

ff

ff

pp

pp

pp

cresc.

ff

1



Prokofiev - Symphony No. 1

Excerpt 1 - Movement I: Beginning to 4 measures after [E]

Violin 1

Allegro con brio ♩ = 100

SCORE

Excerpt 2 - Movement I: [F] to [H]

Violin 1

SCORE

Excerpt 3 - Movement II: Beginning to [C]
Violin 1

Larghetto ♩ = 54

pp p pp pp molto dolce pp dolce pp pp pp tranquillo poco cresc.

