Viola: Mozart: Symphony 35, mvt. I (m 41-66)

44

51

57

62 B

Viola: Mozart: Symphony 35, mvt. IV (m. 134-181)

Please Note: The last note of m. 137 is often mistakenly written as an "A,"(as you see below) However it should be an "F-sharp"

134 p

141

150

159

167

176 E

Viola: Rossini: La Gazza Ladra Overture,

Allegro.
1 *pp legg.*

Musical notation for measures 62-65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth notes with triplets and accents.

Musical notation for measures 66-71, continuing the eighth-note pattern with triplets and accents.

Musical notation for measures 72-77, continuing the eighth-note pattern with triplets and accents.

Musical notation for measures 78-83, continuing the eighth-note pattern with triplets and accents. The key signature changes to Bb (one flat) at measure 78. The dynamic markings *ff* and *pp* are present. The piece concludes with a *poco rit.* marking and a final measure marked with a '2'.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

129 *f cresc. ff*

136 *f f cresc.*

141 *ff marc.*

146 *sf*

4. Symphonie.

F. Mendelssohn-Bartholdy.

Allegro vivace.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The second staff features a *f* dynamic and a *ff* dynamic. The third staff starts with *ff* and has a *p* dynamic later. The fourth staff is marked *sempre pp*. The fifth staff has a *mf* dynamic and a *cresc.* marking. The sixth staff begins with *f* and has a *cresc.* marking. The seventh staff starts with *f* and ends with *ff*. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

All excerpts from Berlioz's Symphonie Fantastique, unless otherwise noted.

In addition to the excerpts below, please prepare one solo of your choice. You may perform the same solo that was played during the May audition. Sight reading and scales will not be required for the YPO seating audition.

Viola – Excerpt No. 1

4 bars after Figure 16 to 26 bars after Figure 16

Musical score for Viola Excerpt No. 1, measures 4 to 26. The score is in B-flat major and 4/4 time. It features five staves of music. The first staff begins with a dynamic of *pp* and includes markings for *rit.* (ritardando) at measures 5 and 16, and *Tempo I.* at measure 2. The second staff has a *cresc.* (crescendo) marking. The third staff has *mf* (mezzo-forte) and *p* (piano) markings, with a *dim.* (diminuendo) marking. The fourth staff has a *cresc.* marking. The fifth staff has a *poco f* (poco forte) marking and a *dim.* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Viola – Excerpt No. 1

6 bars after Figure 57 to 2 bars after Figure 58

Musical score for Viola Excerpt No. 1, measures 6 to 2. The score is in B-flat major and 4/4 time. It features five staves of music. The first staff has a *ff* (fortissimo) marking and a *dim.* (diminuendo) marking. The second staff has a *sim.* (simile) marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking and a *dim.* marking. The fifth staff has a *ff* marking and a *dim.* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A yellow highlight is present on the fifth staff, covering measures 58 and 59.

BRAHMS Serenade No.1 in D, Op.11

VI. Rondo

Excerpt 1 Allegro

Musical score for Excerpt 1, measures 67-90. The score is in bass clef with a key signature of two sharps (D major). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled 'B' is placed above the first measure of the second system. Dynamics include *p* (piano) and *v* (forte). There are also accents and slurs throughout the passage.

Excerpt 2 [same tempo]

Musical score for Excerpt 2, measures 189-228. The score is in bass clef with a key signature of two sharps (D major). It begins with the instruction 'arco' and a dynamic of *p* (piano). The music consists of a series of sixteenth-note patterns, some with slurs and accents. Dynamics include *p* (piano) and *v* (forte). The instruction 'sempre cresc.' (sempre crescendo) is written below the score in the later measures. The excerpt ends with a dynamic of *p* (piano).

Brahms variaciones V y VII

Var. V

Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf sf f* *pp legg.* *sf sf f pp legg.*

224 *f f p*

230 *p pp sempre*

237 *pp*

244 *f f p p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

The musical score consists of ten systems of staves. The first system (measures 206-211) features a treble clef with a 6/8 time signature and a key signature of one flat. It includes dynamic markings *fp legg.*, *sf p*, *sf p*, and *f*. The second system (measures 212-217) includes piano and horn parts, with *pp legg.* and *sfp legg.* markings, and a box labeled 'G'. The third system (measures 218-223) continues the piano part with *sf sf f* and *pp legg.* markings. The fourth system (measures 224-229) includes a horn part with a box labeled 'H' and dynamics *f f p*. The fifth system (measures 230-235) features piano dynamics *p* and *pp sempre*. The sixth system (measures 236-241) has a piano part with *pp* dynamics. The seventh system (measures 242-247) includes piano dynamics *f f p p* and a box labeled 'I'. The eighth system (measures 248-253) features piano parts with *pp legg.* markings. The ninth system (measures 254-259) includes piano dynamics *pp* and *pizz.* markings. The score concludes with a double bar line and a 2/4 time signature.

Var. VII
Grazioso

293 *p espress.*

298 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Detailed description: This is a page of musical notation for a violin part, labeled 'Var. VII Grazioso'. The score consists of five staves of music. The first staff (measures 293-298) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with slurs and a dynamic marking of *p espress.* The second staff (measures 298-305) continues the melody with a dynamic marking of *p dolce*. A 'Viol.' label is placed above the staff at measure 298. The third staff (measures 305-311) shows a continuation of the melodic line with a dynamic marking of *p*. The fourth staff (measures 311-316) includes a 'div.' (divisi) marking and a *cresc.* (crescendo) marking. The final staff (measures 316-318) concludes with a *p dim.* (piano diminuendo) and *pp* (pianissimo) marking. The piece ends with a double bar line and a 3/4 time signature change.