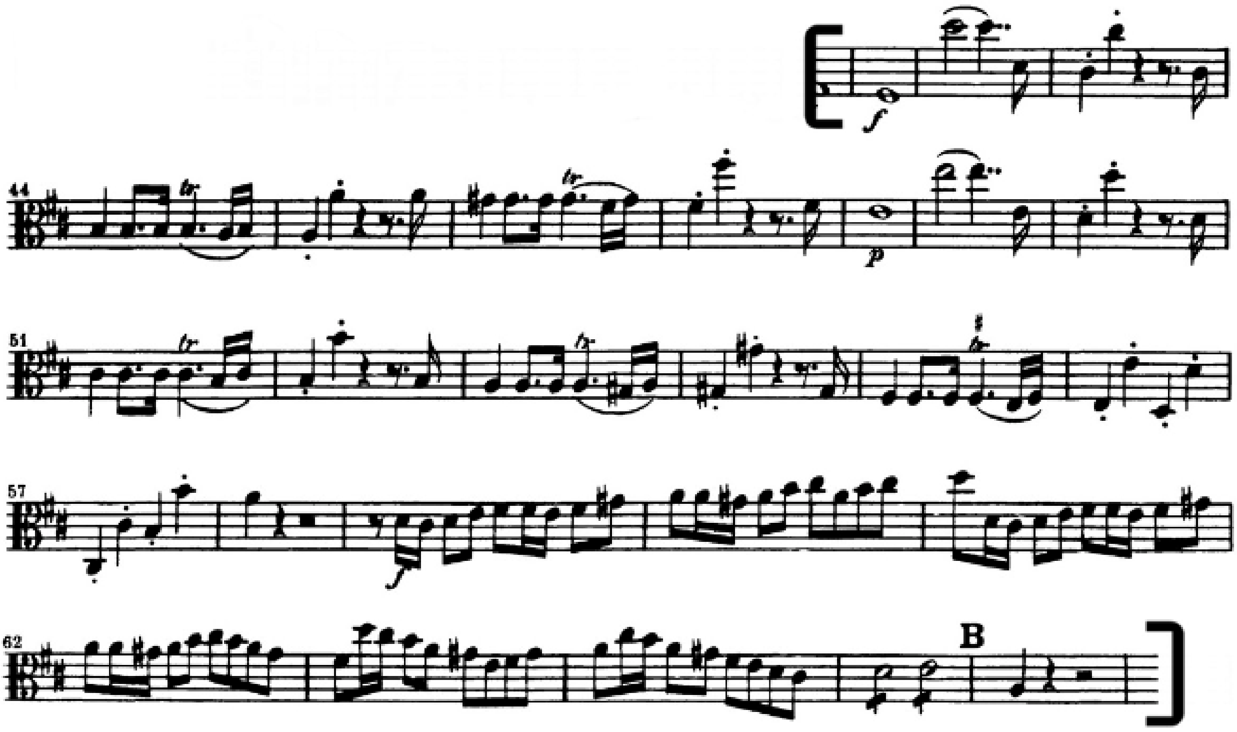
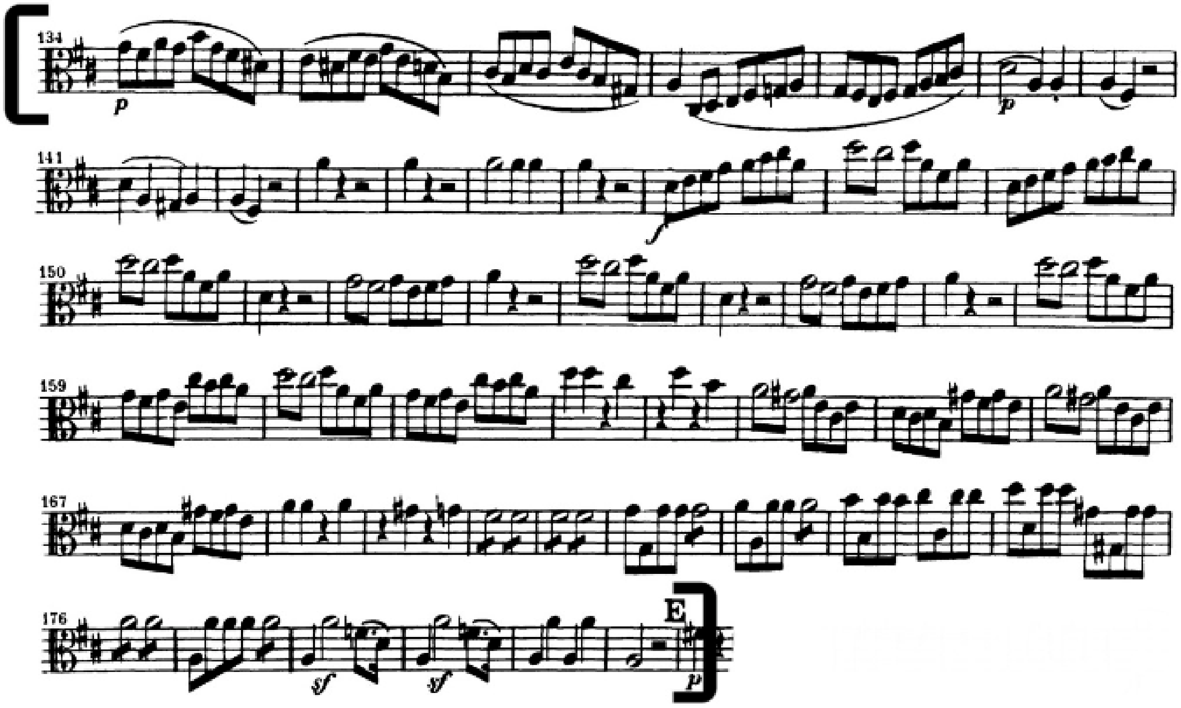
Viola: Mozart: Symphony 35, mvt. I (m 41-66)

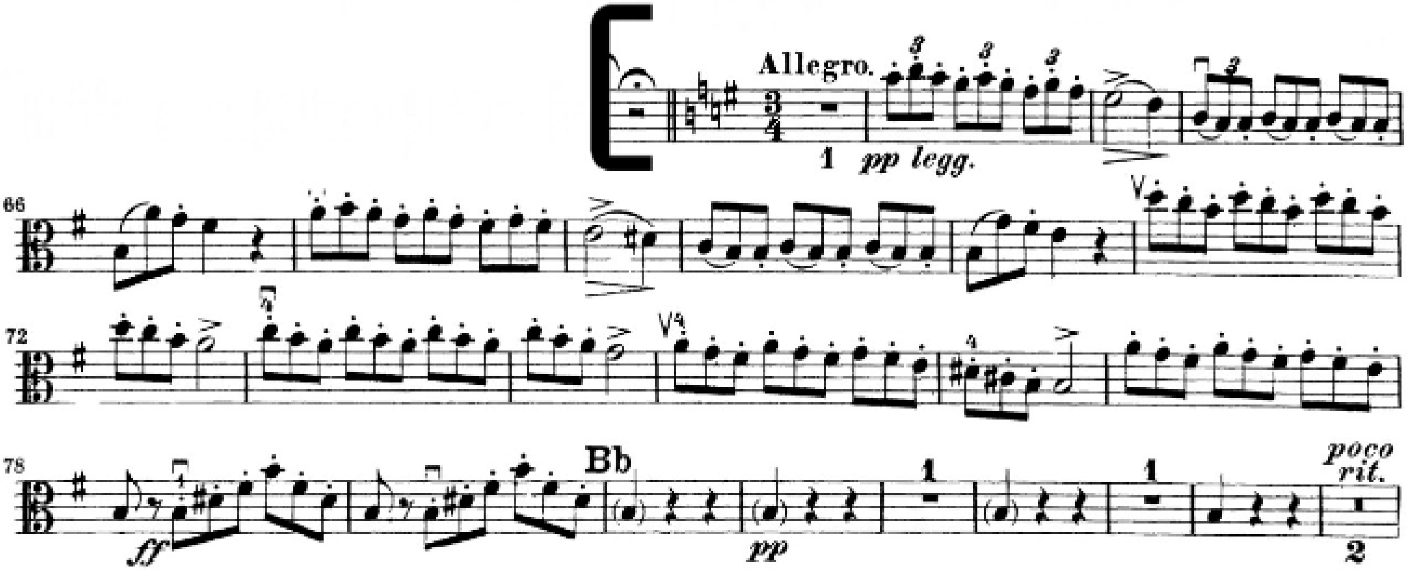


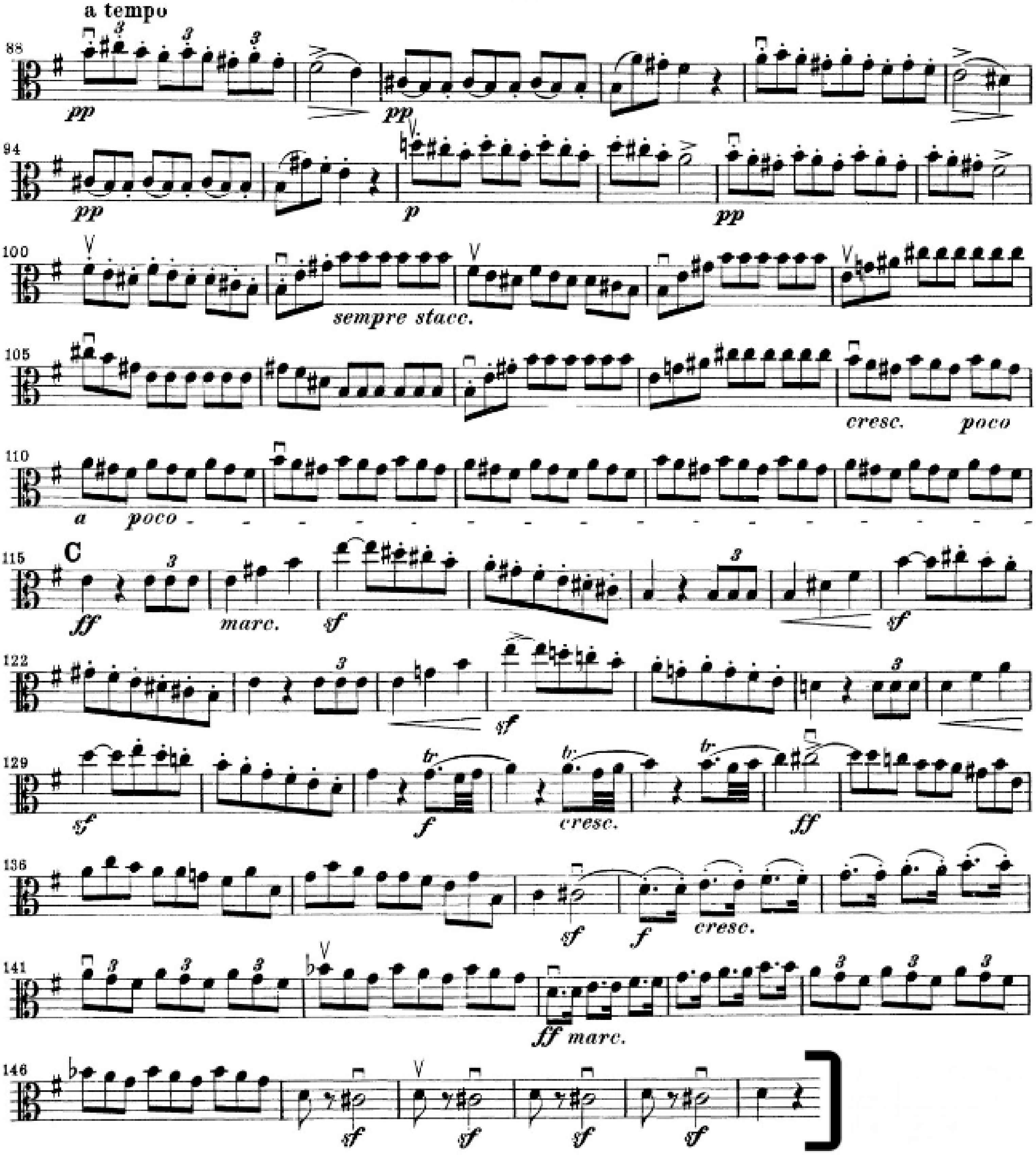
Viola: Mozart: Symphony 35, mvt. IV (m. 134-181)

Please Note: The last note of m. 137 is often mistakenly written as an “A,”(as you see below) However it should be an “F-sharp”



134
141
150
159
167
176
E

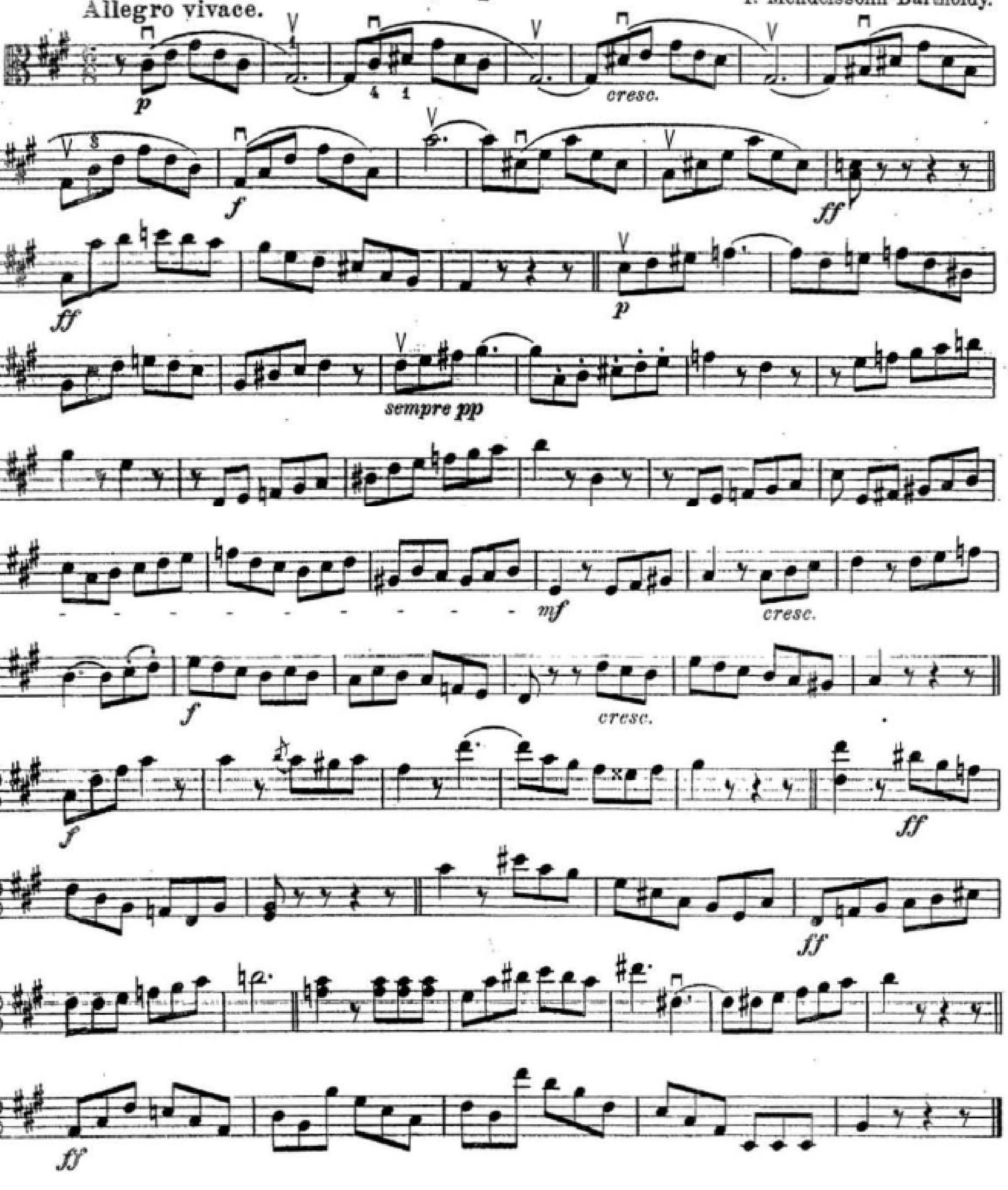

Allegro.
pp legg.
ff
Bb
pp
poco rit.


a tempo
88
pp
pp
94
pp
p
pp
100
sempre stacc.
105
cresc.
poco
110
a
poco
C
115
ff
marc.
sf
sf
122
sf
129
sf
tr
f
tr
cresc.
tr
ff
136
sf
f
cresc.
141
ff marc.
146
sf
sf
sf
sf

4. Symphonie.

F. Mendelssohn-Bartholdy.

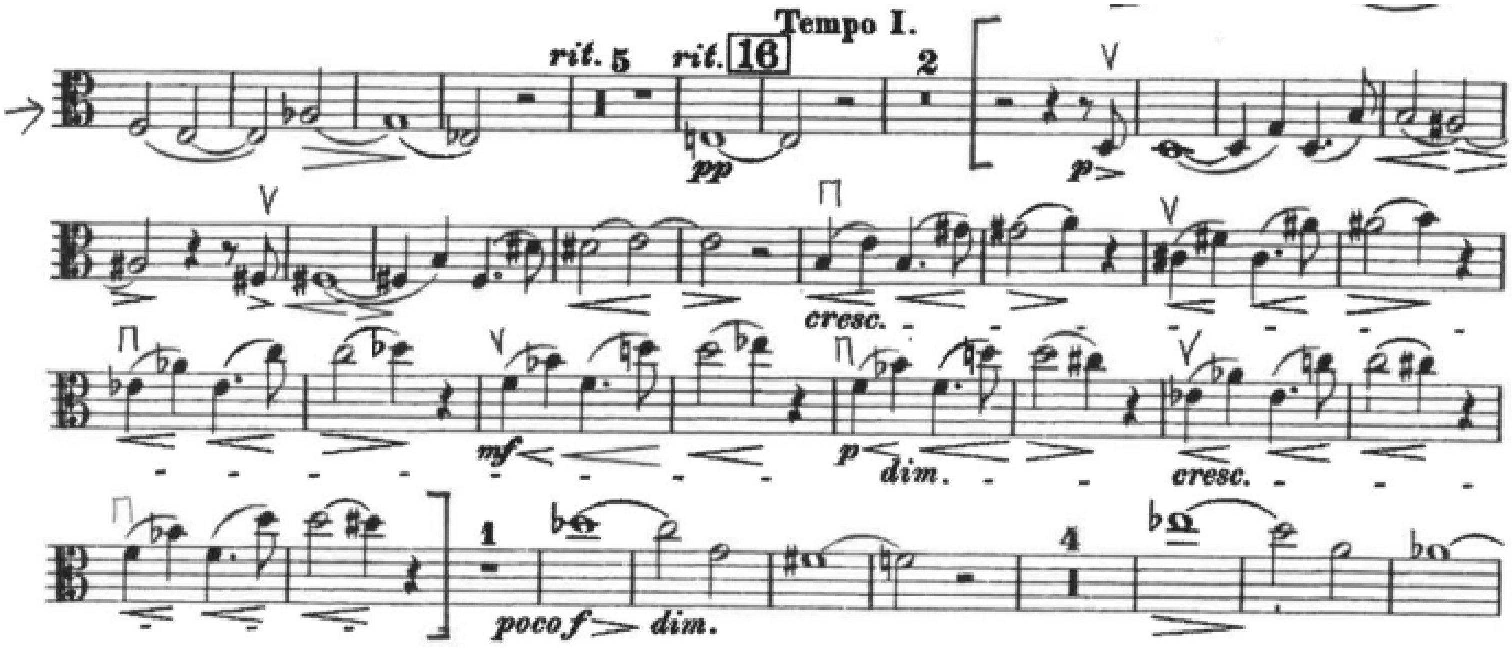
Allegro vivace.


p
cresc.
f
ff
ff
p
sempre pp
mf
cresc.
f
cresc.
f
ff
ff
ff

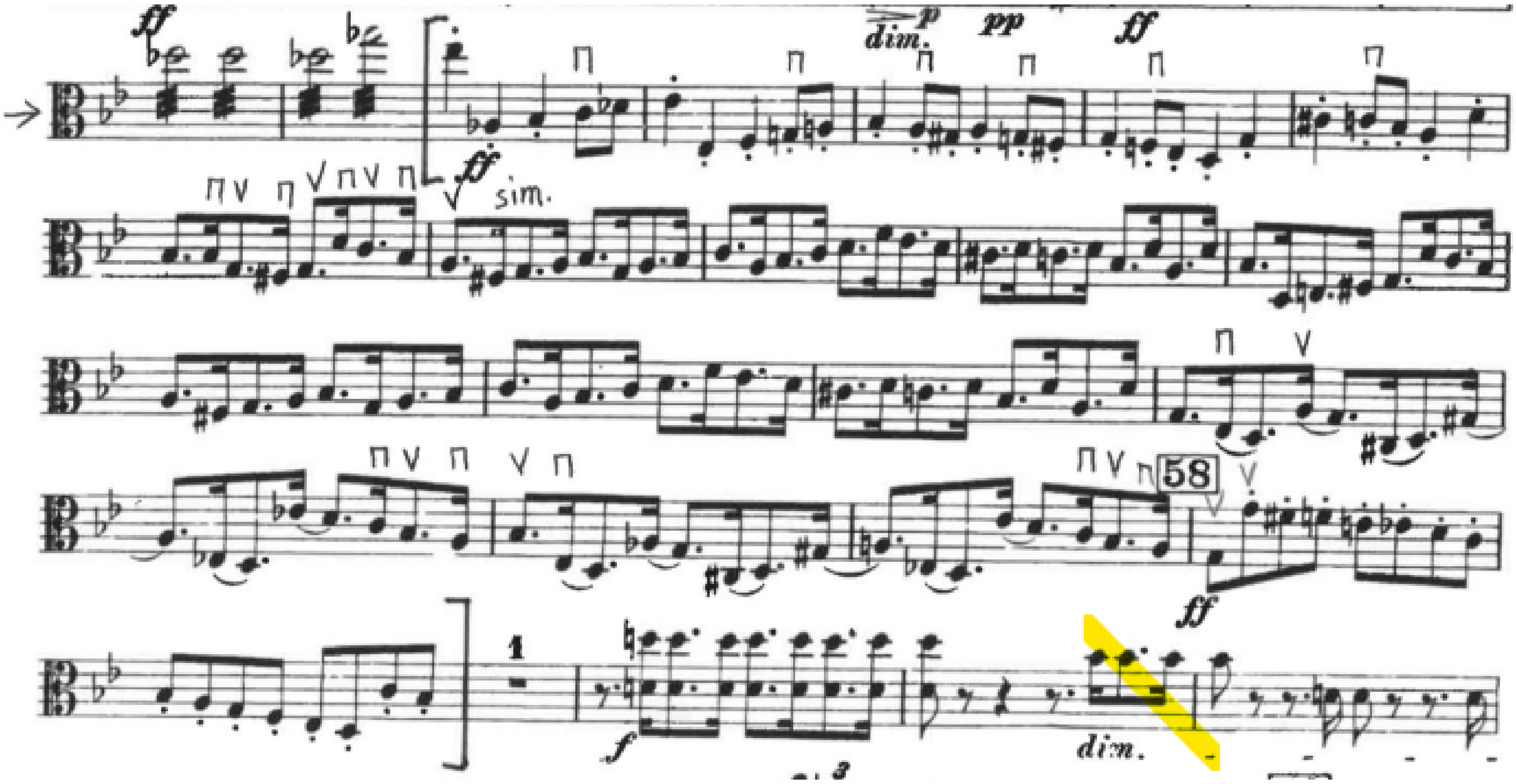
All excerpts from Berlioz's Symphonie Fantastique, unless otherwise noted.

In addition to the excerpts below, please prepare one solo of your choice. You may perform the same solo that was played during the May audition. Sight reading and scales will not be required for the YPO seating audition.

Viola – Excerpt No. 1
4 bars after Figure 16 to 26 bars after Figure 16


rit.
5
rit.
16
Tempo I.
2
pp
p
cresc.
mf
p
dim.
cresc.
1
poco f
dim.
4

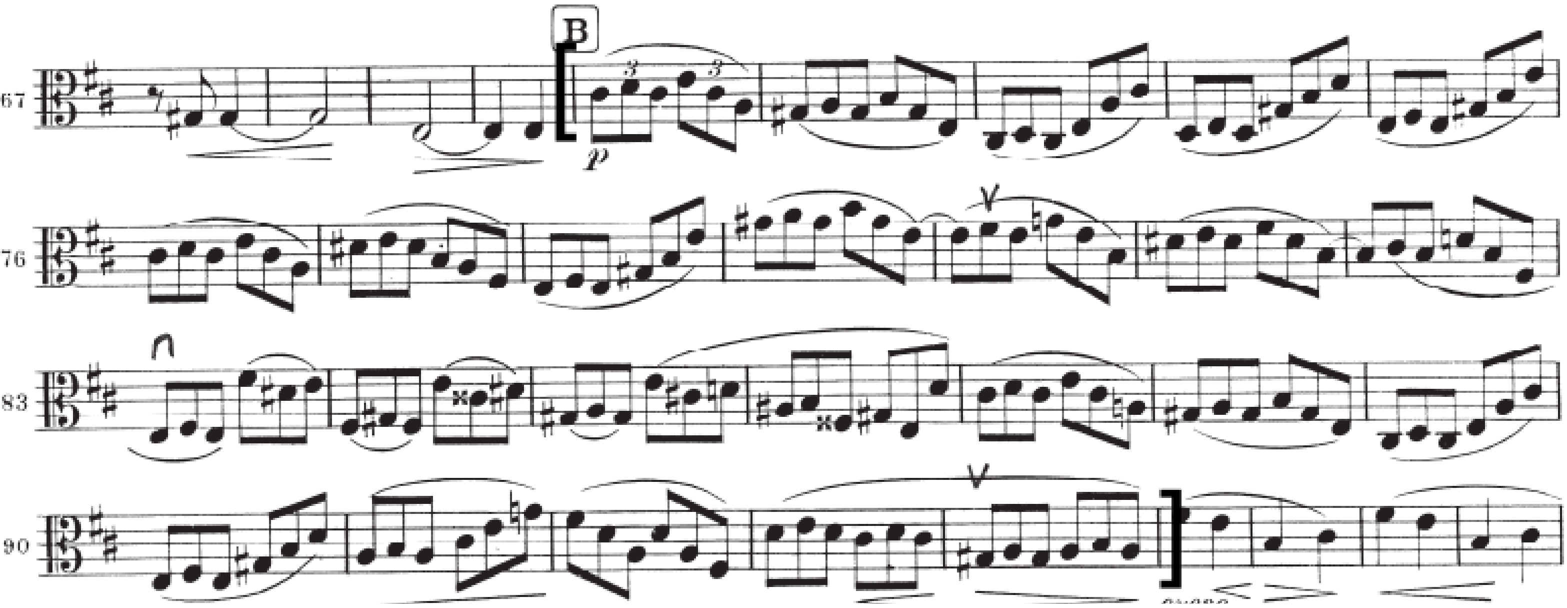
Viola – Excerpt No. 1
6 bars after Figure 57 to 2 bars after Figure 58


ff
dim.
p
pp
ff
sim.
58
ff
1
f
dim.

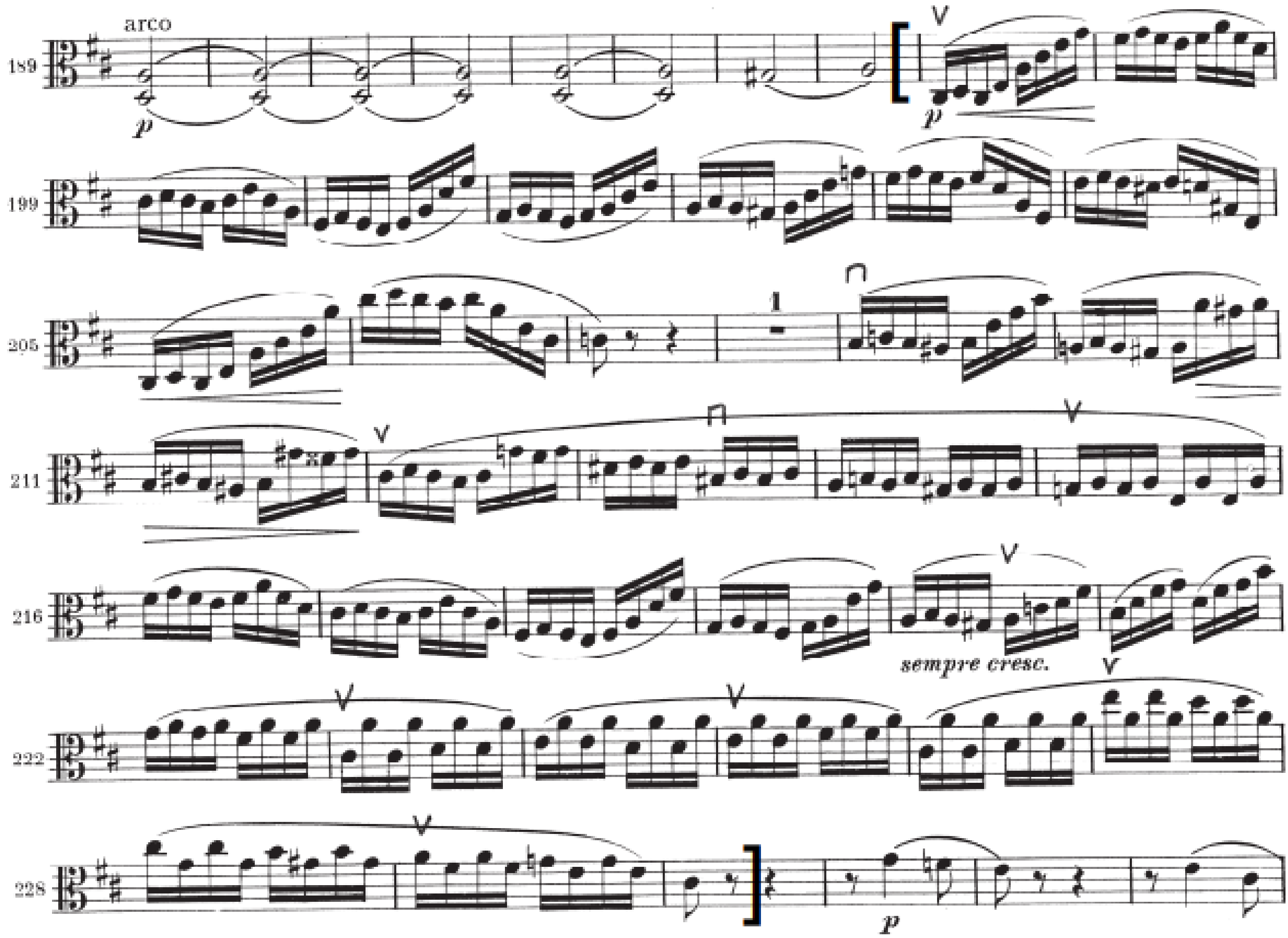
BRAHMS Serenade No.1 in D, Op.11

VI. Rondo

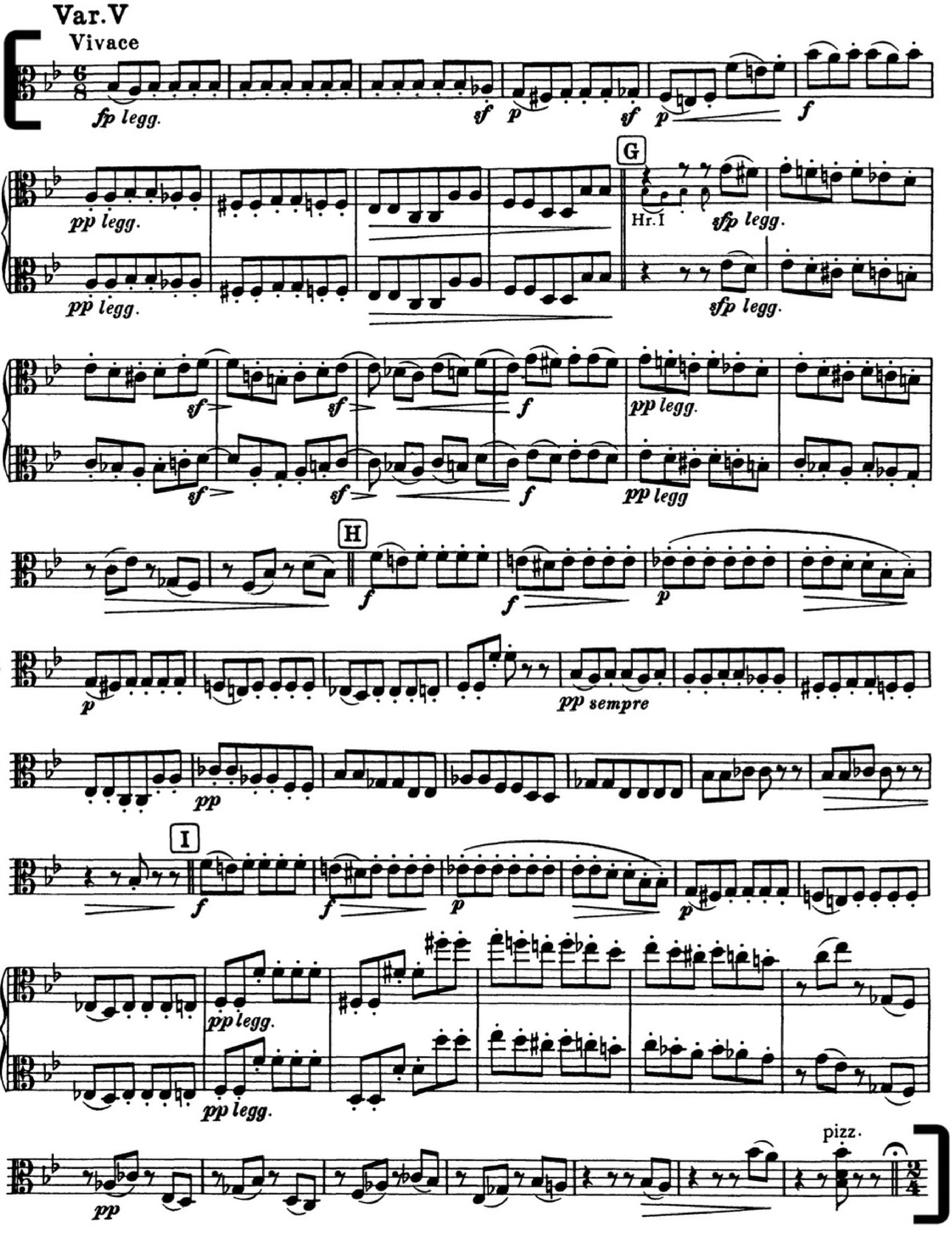
Excerpt 1 Allegro


67
B
p
76
83
90
cresc.

Excerpt 2 [same tempo]

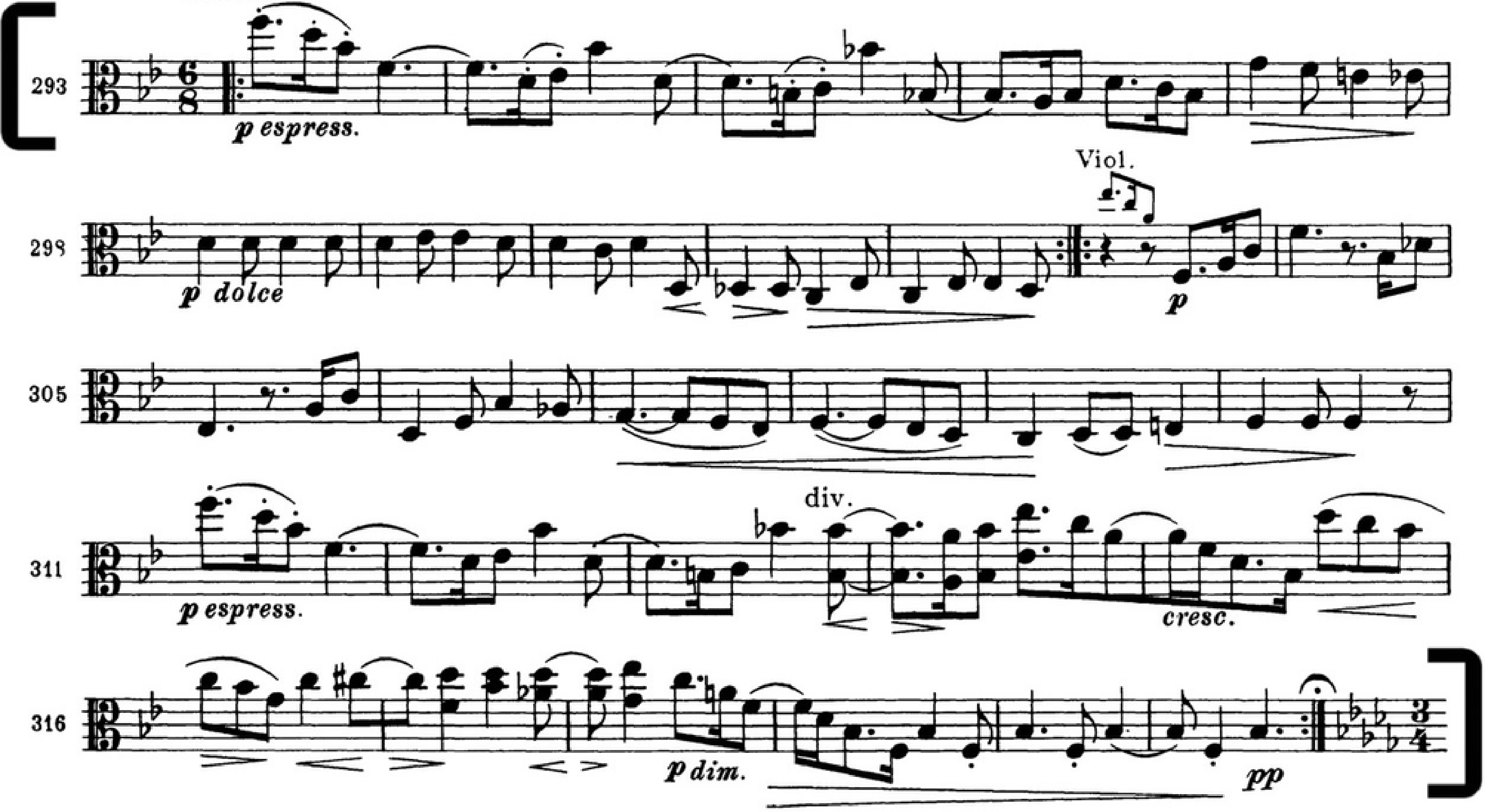

arco
189
p
p
199
205
1
211
216
sempre cresc.
222
228
p

Brahms variaciones V y VII


Var.V
Vivace
206
fp legg.
sf
p
sf
p
f
G
212
pp legg.
pp legg.
Hr.I
sfp legg.
sfp legg.
218
sf
sf
f
f
pp legg.
pp legg
224
H
f
f
p
230
p
pp sempre
237
pp
I
244
f
f
p
p
251
pp legg.
pp legg.
257
pp
pizz.

Var. VII

Grazioso


293
p espress.
298
p dolce
Viol.
p
305
311
p espress.
div.
cresc.
316
p dim.
pp