

Beethoven — Leonore Overture No. 3

2

TRUMPET I. *en si bémol*

ff 4 ff 12 ff p

D 1 4 f Trb. I f

4 Solo

Tempo I 16

Solo

E Tempo I 70 p cresc. ff

F sempre ff 1 1

sf sf sf sf sf sf sf

G 42 Hrn III

3 H Trb. I

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

in DO

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



Trompeta Interna in C

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

8 1 16 2 28 8 3 22 4 7 20

110 string. 5 a tempo 8 4 6 10 6 12 7 20 8 40 9 16

II. Pini presso una Catacomba

Trompeta in DO

Lento

4 3 10 3 4 6

242 Più mosso 3 10 3 4 6

f ma dolce es espress.

246 3 10 3 4 6

249 3 10 3 4 6

Ancora più

mosso

253

8 11 3 6 12 8 6 4

Bizet - Carmen

Preludio

2

4 PISTONS.

First system of the Preludio, measures 1-8. The music is in 2/4 time and B-flat major. It features a piano introduction with a forte (ff) section starting at measure 4, marked with a box containing the number 4. The dynamics range from piano (p) to fortissimo (ff).

Second system of the Preludio, measures 9-16. The music continues with a piano introduction and a forte (ff) section. The dynamics range from piano (p) to fortissimo (ff). The word "crescen." is written above the staff at measure 14.

Third system of the Preludio, measures 17-24. The music continues with a piano introduction and a forte (ff) section. The dynamics range from piano (p) to fortissimo (ff). The word "do." is written above the staff at measure 17.

Fourth system of the Preludio, measures 25-32. The music continues with a piano introduction and a forte (ff) section. The dynamics range from piano (p) to fortissimo (ff).

Fifth system of the Preludio, measures 33-40. The music continues with a piano introduction and a forte (ff) section. The dynamics range from piano (p) to fortissimo (ff). The word "And.^{te} mod.^{to}" is written above the staff at measure 36. The word "ff UNIS." is written below the staff at measure 39.

Sixth system of the Preludio, measures 41-48. The music continues with a piano introduction and a forte (ff) section. The dynamics range from piano (p) to fortissimo (ff). The word "dim." is written above the staff at measure 44.

Seventh system of the Preludio, measures 49-56. The music continues with a piano introduction and a forte (ff) section. The dynamics range from piano (p) to fortissimo (ff). The word "crescen." is written above the staff at measure 52.

Eighth system of the Preludio, measures 57-64. The music continues with a piano introduction and a forte (ff) section. The dynamics range from piano (p) to fortissimo (ff). The word "do. molto." is written above the staff at measure 60.

Petrushka

Stravinsky — Petrushka

Piston I.

Картина Третья.

АРАПЪ.

danza de la
balletino 5

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

in Sib.

Feroce stringendo.

Corno I.

Meno mosso.

Pesante 5



64 Sostenuto.

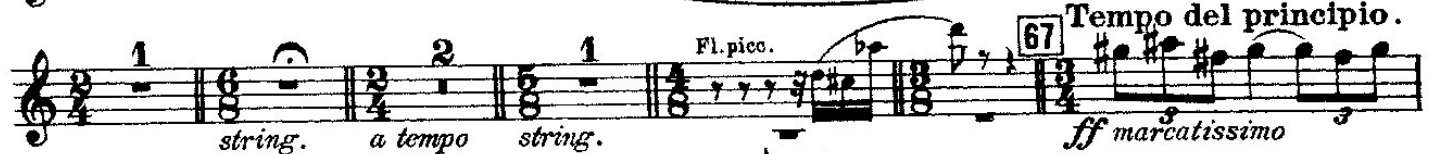


65 Clar. I.



Fl. picc.

67 Tempo del principio.



string. a tempo string.

ff marcatisissimo



sf

sf sempre

68 Tranquillo. Cello.



Solo. subito

mf

Trompeta en Sib. ТАНЕЦЪ БАЛЕРИНЫ.
Tanz der Ballerine. Danse de la Ballerine.

69 in Sib.

Allegro.

Solo.



Appassionato. meno.

rall.

3 2 1

Bela Bartók

Concierto para orquesta

2nd TRUMPET in C

4 *con sord.* 90 *p*

97 102 *mf* *p*

109 *mf*

116 *mf* *p* *mf*

123 *lo stesso tempo* *senza sord.* 129

135 141

147 1 TACET 212 8 etc. 4 219 1

1st Fl.

Poco rall. a tempo 3 1st Fl. 225 1st Vln. 228 *con sord.* *mf qu. loud*

235

241 *f*

248

252 *p* 2 258 1 4 263 1

pp