

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

pte fl

1^{er} et 2^e TROMBONES

14

Measures 14-15. The first staff (treble clef) contains eighth notes with accents. The second staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 14-15 are marked with numbers 2, 3, 4, and 5 in the second staff.

Measures 6-8. The first staff (treble clef) contains eighth notes with accents. The second staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 6-8 are marked with numbers 6, 7, and 8 in the second staff.

15

Measures 15-16. The first staff (treble clef) contains eighth notes with accents. The second staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 15-16 are marked with numbers 15 and 16 in the second staff.

Measures 17-18. The first staff (treble clef) contains eighth notes with accents, marked *sostenuto*. The second staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 17-18 are marked with numbers 17 and 18 in the second staff.

Measures 19-20. The first staff (treble clef) contains eighth notes with accents, marked *sostenuto*. The second staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 19-20 are marked with numbers 19 and 20 in the second staff.

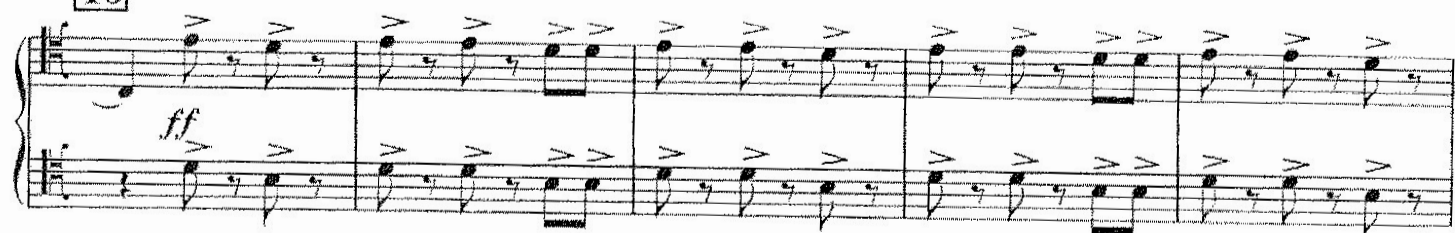
Measures 21-22. The first staff (treble clef) contains eighth notes with accents, marked *simile*. The second staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 21-22 are marked with numbers 21 and 22 in the second staff.

1^{er} et 2^e TROMBONES

3



16



17



1^{er} et 2^e TROMBONES

2

3

18

3

gliss.

3

VII^e

VII^e

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I-III tacet

Posaune I (Alt)

IV

Allegro energico e passionato

12 28 58 97 110 116 123 129

f *f dim.* *f* *f* *pp* *espr.* *ppp* *pp* *p* *dim.* *pp* *rit.* *f* *ff* *sf*

Ob. I A B C D E Solo

Klar. I Ob. I Klar. Ob. I Fl. I

Viol. I

7 19 13 7 16 13 7 6

Posaune I (Alt) musical score, measures 1-129. The score is in E minor, 3/4 time, and is marked 'Allegro energico e passionato'. The key signature has three sharps (F#, C#, G#). The score includes various dynamics (f, ff, sf, p, pp, ppp, dim., rit.) and articulations (accents, slurs). The Posaune I (Alt) part is marked 'I-III tacet' and 'IV'. The score includes measures 12, 28, 58, 97, 110, 116, 123, and 129. The score is written for Posaune I (Alt) and includes parts for Ob. I, Klar. I, Viol. I, and Fl. I. The score is marked with various dynamics and articulations, including f, ff, sf, p, pp, ppp, dim., and rit. The score includes measures 12, 28, 58, 97, 110, 116, 123, and 129. The score is written for Posaune I (Alt) and includes parts for Ob. I, Klar. I, Viol. I, and Fl. I. The score is marked with various dynamics and articulations, including f, ff, sf, p, pp, ppp, dim., and rit. The score includes measures 12, 28, 58, 97, 110, 116, 123, and 129.

Preludio
EINLEITUNG.
 Sehr lebhaft.

AKT III.

Schr lebhaft.

1 *ff* 3 *f* *mf* *ff* 19 *ff*

2 *ff* *ff* 3 *ff* 3 *ff*

16 4 14 15 1 *rit. a tempo*

6 15 *ff* *dim.* *p*

Mässig bewegt.

•Etwas langsamer.

7 20 8 24 9 22 10 7 Acht Frauen.
Wie Gott euch se - lig weih - te zu
12 Tempo I. 16 13 24 14 22
pp < > < > pp < > pp 8

SCENE II.

Sehr ruhig.

Noch etwas langsamer.

Etwas bewegter.

15 *Sehr ruhig.* 17 4 16 6 8 17 10 18 8 2 19 12 3 20 6

Langsam. Lebhaft. Langsamer. Lebhafter. Ruhig bewegt.

1 6 2 21 3 5 4 22 13 23 22 24 15 25 15

rit. Ruhig.

Lohengr. 26 2 17 27 19 28 16 Elsa.

schwe-rer Schuld Ver-dacht. durch mich sei Schweigens Kraft be-

G. ROSSINI
GUGLIELMO TELL
SINFONIA

TROMBONE I.

Andante

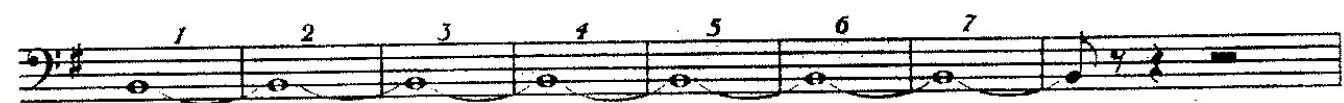


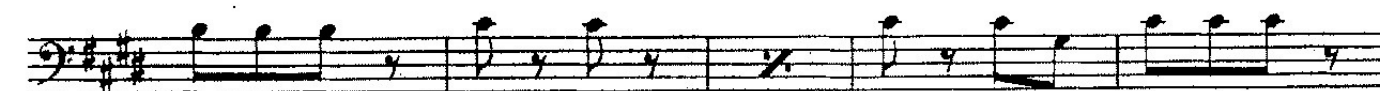
Allegro



D







ff
string.

Q

sf

sf

sf

sf

sf

sf

sf

sf

sf

R 6 VUOTA

Trombone I

Stravinsky — Pulcinella

4

TROMBONE

Gliss.

88

89

VERY LOUD, PLAY OUT

90

91

92

93

Poco meno f

mf

RESOLUTE, energetic

ff gliss.

VIII

94 MOLTO MOLTO

95

96 a) MINUETTE

97 SOLO

98

99

100

101

mf

DOCE e ben cantabile

p

ff

Requiem *6* *6000 LE PFAN*
DEKAN

Trombone Alto.

Mozart.

Arch. No. II.

Adagio *f*

3. 6. *f* *f*

10. *f* 7. *allegro* *f*

8. *f*

15. *f* *Adagio*

Finis

Allô afrai.

Dis in.

f

1.

2.

1.

1.

1.

1.

Andante

Tuba mirum.

f

ff.

Prof. RUDOLF PFAS
DEKAN

This is a handwritten musical score on ten staves. The first section, 'Dis in', is marked 'Allô afrai.' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings like 'f' and first/second endings indicated by '1.' and '2.'. The second section, 'Tuba mirum', is marked 'Andante' and begins with a tuba clef (a C-clef on the third line) and a common time signature. It includes dynamic markings 'f' and 'ff.' and concludes with a double bar line. The signature 'Prof. RUDOLF PFAS DEKAN' is written in the bottom right corner.

Prod. DIXON & PEARSON

Adagio. 6. *Trombone Alto.*

39. *Mozart*
Arch. No. II.

Requiem. *f*

49. *f*

Allo o sei. *Alligro.* 68. *Adagio.* *Andante.* 6. *Tuba mirum*

53. *Grave.* *Requiem.* *f*

f

f

f

f

And. *Requiem.* *Tacet.*

Andante. *Confutatio.* *f*

f

f