

FLAUTO 1.

Scherzo.

Allegro vivace.

sueño de amor
no sea de verano

Nº 1.

p

cresc.

p cresc.

tr

sf

sf

sf

sf

sf

C

p

pp

D

p

E

p cresc.

f

cresc.

ff

ff

dim.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

5

F
p cresc. f cresc. ff

G
f

H
 16
p

I
 2 2 11 5

K
sf sf

L
 6
dim. p

M
 4 11
p p

N

O
cresc. f

FLAUTO I.

p

sempre stacc.

P

Q

cresc.

dim.

pp

He Geist! Wo geht die Reise hin?
attacca

L'istesso tempo.

pp

Schneller als des Mondes Ball.

Die sich geduckt in Eichelhäufe stecken

Allegro vivace.

p

O macht er sich davon!

cresc.

Sinfonía N°4

IV mov

J. Brahms

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

The image shows a musical score for the fourth movement of Brahms' Symphony No. 4. It consists of four staves of music. The first staff starts at measure 87 and ends with a large bracket. The second staff starts at measure 95 and includes the instruction 'Solo' above a specific note. The third staff starts at measure 100. The fourth staff starts at measure 103 and ends with a large bracket and the number '2'. Various musical markings are present, including 'p dolce', 'pp', 'dim.', 'p espressivo', and 'poco cresc.'. The music is written in treble clef with a key signature of one sharp (F#).

Daphnis et Cloe

Maurice Ravel

173 Très ralenti 1^{re}

174 au Mouv! Cédez très peu court au Mouv!

Solo

175 Cédez 1^{re} Fl. 2^{de} Fl. Retenez 176 Très lent. Solo

177

Retenu légèrement

Rall. 178 au Mouv!

179 au Mouv! Pressez

pp mf p ppp ff

expressif et souple

The musical score is written for a single melodic line on a grand staff. It begins at measure 173 with a 'Très ralenti' tempo marking. The key signature has two sharps (F# and C#). The score includes various dynamic markings: pp (pianissimo), mf (mezzo-forte), p (piano), ppp (pianississimo), and ff (fortissimo). There are also performance instructions such as 'au Mouv!' (return to movement), 'Cédez très peu' (give up very little), 'Retenez' (hold), 'Très lent' (very slow), 'Retenu légèrement' (retained slightly), 'Rall.' (rallentando), and 'Pressez' (accelerate). The score features several triplet markings (indicated by a '3' over a group of notes) and a 'Solo' section. The notation includes slurs, ties, and various note values. The score ends at measure 179 with a final 'ff' dynamic marking.

Guillermo Tell - G. Rossini

Andante. (♩ = 76)

2 Engl. II.

Engl. II.

F

G

Allegro vivace. (♩ = 152)

16 17 H

Viol. pp

pp

This musical score page for 'Guillermo Tell' by G. Rossini contains ten staves of music. The first nine staves are for the English Horn (Engl. II.), with the first staff also marked '2 Engl. II.'. The tempo is 'Andante' with a metronome marking of 76 quarter notes per minute. The key signature has one sharp (F#). The music features complex melodic lines with many triplets and sixteenth-note passages. A large bracket spans the first five staves. The sixth staff begins with a 'G' time signature change. The seventh and eighth staves continue the melodic development. The ninth staff includes 'trane' markings. The tenth staff is for Violin (Viol.), marked 'pp', and begins with a key signature change to two sharps (D# and F#). It includes measure numbers 16, 17, and 18, and a section marked 'H'. A large bracket also spans the beginning of this staff.