

Juan Sebastián Bach  
Concerto en Mi Mayor para violín y orquesta  
BWV 1042 - Segundo movimiento  
m.m. 1 - 10

Adagio  
*sempre piano*

5

9

This musical score shows the first ten measures of the second movement of Juan Sebastián Bach's Violin Concerto in E major, BWV 1042. The tempo is marked 'Adagio' and the dynamics are 'sempre piano'. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The first measure is marked with a large bracket on the left. Measures 5 and 9 are also marked with smaller brackets on the left. The notation includes various rhythmic values, slurs, and phrasing marks.

Ludwig van Beethoven  
Sinfonía N°5 en do menor, Op.67  
Segundo movimiento  
m.m. 7 antes de C - primera nota de 123

107 *pizz.*

114 **C** *unis. arco*

118 *pp*

This musical score shows a section of the second movement of Ludwig van Beethoven's Symphony No. 5 in D minor, Op. 67. The tempo is 'Adagio' and the dynamics are 'pp'. The music is written in a single staff with a bass clef and a key signature of two flats (Bb). The first measure is marked with a large bracket on the left. Measures 107, 114, and 118 are marked with smaller brackets on the left. The notation includes various rhythmic values, slurs, and phrasing marks. A 'C' symbol is present above measure 114, indicating a C-clef.

**Allegro**  $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corn*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *f* *f* *f* *f*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *Vello* *f > p* *sempre p*

122 *cresc. -* *unis.* *arco* *ff* *Vello* *Cb.*

137 *unis.* *f*

147

158 **1.** **2.** *f*

166

175 1 2 3 4 5 6

188 **B** *Vello* *Cb.* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* **8**

L.v. Beethoven - Sinfonía N°7 en La Mayor, Op.92  
Primer movimiento  
m.m. 14 - 23

**Poco sostenuto**  $\text{♩} = 60$

14 15 16 17 18 19 20 21 22 23

*f* *f* *f* *p* *dim.* *pp*

*cresc. ff*

*dim.*

*p* *pp* *Kb* *Kb* *cresc.* *ff*

*Vo.* *Vo.*

L.v. Beethoven - Sinfonía N°7 en La Mayor, Op.92  
Primer movimiento  
m.m. 98 - 112

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

*p* *cresc.* *stacc.*

*ff* *p*

*C*

L.v. Beethoven - Sinfonía N°7 en La Mayor, Op.92  
Primer movimiento  
m.m. 277 - 300

273 *più f* *V* *3* *ff* *I*

279

285

291

297 *Ve.* *pizz.* *arco* *p* *pizz.* *p* *Kb.* *pizz.* *p*

J. Brahms - Sinfonía N°2 en Re Mayor, Op.73  
Primer movimiento  
m.m. A to B

36 *Pk.* *Vcl. u. Pos.* *Klar.* *pizz.* *3* *A* *3* *arco* *p*

52 *cresc.* *f*

60 *sf* *sf* *sf* *sf* *p* *B* *11* *Viol. I*

Measures 212-225

200 *f* *1* *2*

212 *marc.* *più f*

219 *ff* *G* *3* *Vcl.* *sempre*

254 *pizz.* **3** *arco* *ff marc.* *sf* **3** *pizz.* **3**  
*p* *ff marc.* *sf* *p*

270 **H** *pizz.* **3**  
*p* *cresc.*

282 *arco* *ff* **2** *p cresc.*

294 *f* *sfp dim.* **I**

108 *arco* *cresc.*

118 **E** (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.*

F. Mendelssohn - Sinfonía N°4 en La Mayor, Op.90 - La Italiana  
Cuarto movimiento  
m.m. 34 - 52

Musical score for measures 34-52. The score is written in bass clef with a 3/4 time signature. It features a series of sixteenth-note patterns, often in triplets. Measure 34 starts with a fortissimo (*ff*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 51 starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The score includes various articulations such as slurs and accents.

F. Mendelssohn - Sinfonía N°4 en La Mayor, Op.90 - La Italiana  
Cuarto movimiento  
m.m. 166 - 179, primera nota

Musical score for measures 166-179. The score is written in bass clef with a 3/4 time signature. Measure 166 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Measure 167 has a forte (*f*) dynamic. Measure 173 has a forte (*f*) dynamic. Measure 178 starts with a fortissimo (*ff*) dynamic and includes a simile marking. The score features various articulations such as slurs, accents, and fingerings (1, 2, 3).

W.A. Mozart - Sinfonía N°40 en sol menor, K550  
Primer movimiento  
m.m. 115 - 138

Musical score for the first movement of Mozart's Symphony No. 40, measures 115-138. The score is written in bass clef with a key signature of one flat (F major/D minor). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present at the beginning. A section marked with a circled 'C' begins at measure 131. At the end of the section, there is a bracketed section for Violin I (Viol. I) and Violoncello (Vcll.), with a measure rest of 6 measures.

W.A. Mozart - Sinfonía N°40 en sol menor, K550  
Primer movimiento  
m.m. 191 - 225

Musical score for the first movement of Mozart's Symphony No. 40, measures 191-225. The score is written in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present at the beginning. A section marked with a circled 'E' begins at measure 222. The score concludes with a first ending bracket and a dynamic marking of *p*.

W.A. Mozart - Sinfonía N°40 en sol menor, K550  
Cuarto movimiento  
m.m. 49 - 70

45

52

57

64

A 13 Viol. I

Detailed description: This system contains measures 45 through 70. It features a bass clef and a key signature of two flats (B-flat and E-flat). Measures 45-51 are marked with a large bracket. Measures 52-56 continue the bass line. Measures 57-63 are also bracketed. Measure 64 is the start of a section marked 'A' with a repeat sign and the number '13'. A 'Viol. I' staff begins in measure 64, showing a melodic line.

W.A. Mozart - Sinfonía N°40 en sol menor, K550  
Cuarto movimiento  
m.m. 125 - 205

125

131

141

155

161

169

176

183

191

198

C 6 Viol. II

D

Vell. p

Bassi f

Detailed description: This system contains measures 125 through 205. It features a bass clef and a key signature of two flats. Measure 125 is marked with a large bracket and a forte 'f' dynamic. Measures 131-140 are marked with a piano 'p' dynamic and a '2' fingering. Measure 141 is the start of a section marked 'C' with a repeat sign and the number '6'. A 'Viol. II' staff begins in measure 141. Measures 155-160 are marked with a '1' fingering. Measure 169 is the start of a section marked 'D'. Measure 183 is marked with a 'Vell.' (Velluto) hairpin and a piano 'p' dynamic. Measure 191 is marked with a 'Bassi' hairpin and a forte 'f' dynamic. Measure 198 is marked with a '1' fingering and a large bracket.

W.A. Mozart - Las bodas de Fíguro  
Obertura

**Presto**

*pp*

*ff*

1 1

*p*

*ff*

1 1

*p* *f* *f* *f* *f*

1 1 1

6

*p*

B 1 1 1

*p*

1 2 3 4 5

*ff* *p*

1 1

145

*f* *p*

1 2 3 4 5 6 D 7